



Ashley Pezzotti - Short Bio

A singer who represents the jazz vocal tradition with the elegance, rhythmic sense, and joy of her predecessors, Ashley Pezzotti is a new and exciting voice emerging from the New York jazz scene. She began taking voice lessons at only 4 years old, and in 2018 she completed her undergraduate degree at the University of Miami's Frost School of Music with a full tuition scholarship. In 2019 Pezzotti moved to New York City to further her career, and since then she has performed and/or toured with jazz giants such as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, as well as acclaimed trumpeter Arturo Sandoval, and piano virtuoso Joey Alexander. She has performed at prestigious venues such as Birdland Jazz Club, Dizzy's Club, Blue Note, The Jazz Showcase, Jazz at Lincoln Center's Rose Hall, and the John F. Kennedy Center for the Performing Arts in Washington D.C.

Her 2019 encouragingly titled album "We've Only Just Begun" features an array of original compositions inspired by the Great American Songbook. She is accompanied by renowned musicians such as Emmet Cohen on piano, Alex Weitz on tenor sax, Kyle Poole on drums and Bob Bruya on bass. Ashley is featured on Wynton Marsalis' 2020 album release on Blue Engine Records, *The Ever Fonky Lowdown*, along with the Jazz at Lincoln Center Orchestra. The album is a sweeping Marsalis suite that captures the artist's insight on culture and society.