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# ASHLEY PEZZOTTI

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## BIOGRAPHY

New York vocalist and composer Ashley Pezzotti discovered her love for music when her Dominican father would sing her classic Spanish songs to sleep. She began taking voice lessons at only 4 years old, and in 2018 she completed her undergraduate degree at the University of Miami's Frost School of Music with a full tuition scholarship. In the spring of 2019, Ashley participated in the Betty Carter Jazz Ahead Program where she was gained invaluable mentorship by Dee Dee Bridgewater, Jason Moran and Marcus Printup. She is also a 2021 alumni of Dee Dee Bridgewater's Woodshed Network program.

At the young age of 26 years old, Ashley has performed with renowned artists such as Wynton Marsalis and the Jazz At Lincoln Center Orchestra, Arturo Sandoval, Joey Alexander, Dave Holland, Jon Secada, and country star Keith Urban. She has also performed as a leader at prestigious venues such as Birdland Jazz Club, Dizzy's Club, Blue Note Jazz Club, The Jazz Showcase, Jazz at Lincoln Center's Rose Hall, Stockholm Concert Hall, and the John F. Kennedy Center for the Performing Arts in Washington D.C.

Her 2019 encouragingly titled album "We've Only Just Begun" features an array of original compositions inspired by the Great American Songbook. She is accompanied by renowned musicians such as Emmet Cohen on piano, Alex Weitz on tenor sax, Kyle Poole on drums and Bob Bruya on bass. Ashley is featured on Wynton Marsalis' 2020 album release on Blue Engine Records, The Ever Fonky Lowdown, along with the Jazz at Lincoln Center Orchestra. The album is a sweeping Marsalis suite that captures the artist's insight on culture and society.